

THE ORDER OF HOLY MASS

Pentecost Sunday



**ST. ELIZABETH SETON
CATHOLIC CHURCH**

Processional Hymn

Come, Holy Ghost

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
2. O Com - fort - er, to thee we cry, Thou heav'n - ly
3. Praise be to thee, Fa - ther and Son, And Ho - ly

1. hearts take up thy rest; Come with thy grace
2. gift of God most high; Thou font of life
3. Spir - it, with them one; And may the Son

1. and heav'n - ly aid To fill the hearts which thou hast
2. and fire of love, And sweet a - noint - ing from a -
3. on us be - stow The gifts that from the Spir - it

1. made; To fill the hearts which thou hast made.
2. bove; And sweet a - noint - ing from a - bove.
3. flow; The gifts that from the Spir - it flow.

The Introductory Rites

Sign of the Cross & Greeting

Penitential Act

I confess to almighty God / and to you, my brothers and sisters, /
that I have greatly sinned / in my thoughts and in my words, /
in what I have done, / and in what I have failed to do; / **through my fault,**
through my fault, / through my most grievous fault; / therefore
I ask blessed Mary ever-Virgin, / all the Angels and Saints, / and you, my
brothers and sisters, / to pray for me to the Lord our God.

Kyrie

Missa de Angelis

Ký-ri - e, * e - lé - i - son.

Chri - ste, e - lé - i - son.

Ký-ri - e, e - lé - i - son.

Ký-ri-e, * Ký-ri-e, ** e - lé-i-son.

Glory to God

Missa de Angelis

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mí-ni-bus
bo - nae vo - lun - tá - tis. Lau - dá - mus te.
Be - ne - dí - ci - mus te. A - do - rá - mus te.
Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi
pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,
Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.
Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.
Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.
Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -

nem no - stram. Qui se - des ad d'ex - te - ram Pa - tris,
mi-se-ré-re no - bis. Quó - ni - am tu so - lus San - ctus.
Tu so-lus Dó - mi - nus. Tu so - lus Al - tís - si - mus,
Je - su Chri - ste. Cum San - cto Spí - ri - tu:
in gló-ri - a De - i Pa - tris. A - men.

Music: Vatican Edition VIII, acc. by Richard Proulx, © 1995, GIA Publications, Inc.

Collect

O God, who by the mystery of today's great feast
sanctify your whole Church in every people and nation,
pour out, we pray, the gifts of the Holy Spirit
across the face of the earth
and, with the divine grace that was at work
when the Gospel was first proclaimed,
fill now once more the hearts of believers.
Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
God, for ever and ever.

The Liturgy of the Word

Due to USCCB Copyright restrictions - we can no longer provide you with the readings for today however, they are linked below.

<https://bible.usccb.org/bible/readings/052426-Day>

Responsorial Psalm

Psalm 104:1, 24, 29-30, 31, 34

Lord, send out your Spir - it, and re -
new the face of the earth.

Bless the LORD, O my soul!

O LORD, my God, you are great
indeed!

How manifold are your works, O LORD!
the earth is full of your creatures; *R.*

May the glory of the LORD endure
forever;
may the LORD be glad in his works!

Pleasing to him be my theme;

I will be glad in the LORD. *R.*

If you take away their breath, they perish
and return to their dust.

When you send forth your spirit, they
are created,
and you renew the face of the
earth. *R.*

Pentecost Sequence



- | | | | |
|-------------|------------------|--------------------|-----------------------|
| 1. Come, O | Ho - ly | Spir - it, come! | And from your ce - |
| 2. You, of | com - fort - ers | the best; | You, the soul's most |
| 3. O most | bles - ed | Light di - vine, | May that Light with - |
| 4. Heal our | wounds, our | strength re - new; | On our dry - ness |
| 5. On the | faith - ful | who a - dore | And con - fess you |



- | | | | |
|---------------|--------|-------------------------|------------------|
| 1. les - tial | home | Shed a ray of | light di - vine! |
| 2. wel - come | guest; | Sweet re - fresh - ment | here be - low; |
| 3. in us | shine, | And our in - most | be - ing fill! |
| 4. pour your | dew; | Wash the stains of | guilt a - way: |
| 5. ev - er | more, | In your sev'n - fold | gift de - scend; |



- | | | | | |
|------------|---------|------------------|-----------|-----------------------|
| 1. Come, O | Ho - ly | Spir - it, come! | Come, O | Fa - ther of the |
| 2. Come, O | Ho - ly | Spir - it, come! | In our | la - bor, rest most |
| 3. Come, O | Ho - ly | Spir - it, come! | In your | ab - sence, we have |
| 4. Come, O | Ho - ly | Spir - it, come! | Bend the | stub - born heart and |
| 5. Come, O | Ho - ly | Spir - it, come! | Give them | vir - tue's sure re - |



- | | | | | | |
|------------|-------------|-------------|------------|----------|--------------|
| 1. poor! | Come, O | Source of | all our | store! | Come, with - |
| 2. sweet; | Grate - ful | cool - ness | in the | heat; | Sol - ace |
| 3. naught, | Noth - ing | good in | deed or | thought, | Noth - ing |
| 4. will; | Melt the | fro - zen, | warm the | chill; | Guide the |
| 5. ward; | Give them | your sal - | va - tion, | Lord; | Give them |

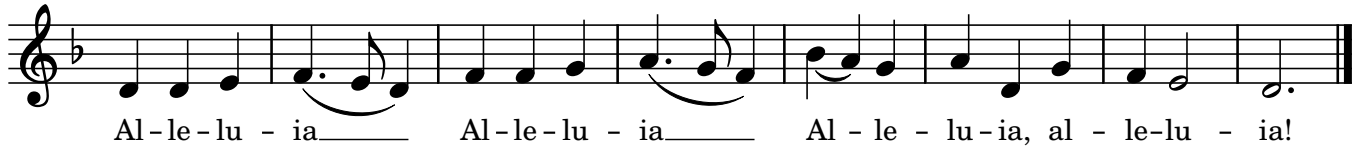


- | | | | | | |
|---------------|-----------|--------|---------|---------|------------------|
| 1. in our | bos - oms | shine! | Come, O | Ho - ly | Spir - it, come! |
| 2. in the | midst of | woe. | Come, O | Ho - ly | Spir - it, come! |
| 3. free from | taint of | ill. | Come, O | Ho - ly | Spir - it, come! |
| 4. steps that | go a - | stray. | Come, O | Ho - ly | Spir - it, come! |
| 5. joys that | nev - er | end. | Come, O | Ho - ly | Spir - it, come! |

Text: 77 77 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus*, alt.; adapt. by Owen Alstott, © 1980, OCP.
All rights reserved. Music: Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.

Gospel Acclamation

Mass of Restoration



Come, Holy Spirit, fill the hearts of your faithful
and kindle in them the fire of your love.

Gospel Proclamation

Homily

Nicene Creed

I believe in one God, the Father almighty,
maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Universal Prayer

The Liturgy of the Eucharist

Offertory Hymn

Creator Spirit By Whose Aid

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are arranged in three columns, corresponding to the three verses of the hymn. The first line of music covers the first two columns of the first verse. The second line of music covers the first two columns of the second verse. The third line of music covers the first two columns of the third verse. The fourth line of music covers the first two columns of the fourth verse. The fifth line of music covers the first two columns of the fifth verse. The sixth line of music covers the first two columns of the sixth verse. The seventh line of music covers the first two columns of the seventh verse. The eighth line of music covers the first two columns of the eighth verse. The ninth line of music covers the first two columns of the ninth verse. The tenth line of music covers the first two columns of the tenth verse. The eleventh line of music covers the first two columns of the eleventh verse. The twelfth line of music covers the first two columns of the twelfth verse. The thirteenth line of music covers the first two columns of the thirteenth verse. The fourteenth line of music covers the first two columns of the fourteenth verse. The fifteenth line of music covers the first two columns of the fifteenth verse. The sixteenth line of music covers the first two columns of the sixteenth verse. The seventeenth line of music covers the first two columns of the seventeenth verse. The eighteenth line of music covers the first two columns of the eighteenth verse. The nineteenth line of music covers the first two columns of the nineteenth verse. The twentieth line of music covers the first two columns of the twentieth verse. The twenty-first line of music covers the first two columns of the twenty-first verse. The twenty-second line of music covers the first two columns of the twenty-second verse. The twenty-third line of music covers the first two columns of the twenty-third verse. The twenty-fourth line of music covers the first two columns of the twenty-fourth verse. The twenty-fifth line of music covers the first two columns of the twenty-fifth verse. The twenty-sixth line of music covers the first two columns of the twenty-sixth verse. The twenty-seventh line of music covers the first two columns of the twenty-seventh verse. The twenty-eighth line of music covers the first two columns of the twenty-eighth verse. The twenty-ninth line of music covers the first two columns of the twenty-ninth verse. The thirtieth line of music covers the first two columns of the thirtieth verse. The thirty-first line of music covers the first two columns of the thirty-first verse. The thirty-second line of music covers the first two columns of the thirty-second verse. The thirty-third line of music covers the first two columns of the thirty-third verse. The thirty-fourth line of music covers the first two columns of the thirty-fourth verse. The thirty-fifth line of music covers the first two columns of the thirty-fifth verse. The thirty-sixth line of music covers the first two columns of the thirty-sixth verse. The thirty-seventh line of music covers the first two columns of the thirty-seventh verse. The thirty-eighth line of music covers the first two columns of the thirty-eighth verse. The thirty-ninth line of music covers the first two columns of the thirty-ninth verse. The fortieth line of music covers the first two columns of the fortieth verse. The forty-first line of music covers the first two columns of the forty-first verse. The forty-second line of music covers the first two columns of the forty-second verse. The forty-third line of music covers the first two columns of the forty-third verse. The forty-fourth line of music covers the first two columns of the forty-fourth verse. The forty-fifth line of music covers the first two columns of the forty-fifth verse. The forty-sixth line of music covers the first two columns of the forty-sixth verse. The forty-seventh line of music covers the first two columns of the forty-seventh verse. The forty-eighth line of music covers the first two columns of the forty-eighth verse. The forty-ninth line of music covers the first two columns of the forty-ninth verse. The fiftieth line of music covers the first two columns of the fiftieth verse.

1. Cre - a - tor Spir - it, by whose aid The world's foun - da -
2. O Source of un - cre - a - ted light, The Fa - ther's prom -
3. All a - do - ra - tion ev - er be, E - ter - nal Par -

1. tions first were laid! Al - le - lu - ia! Al - le - lu - ia! Give us thy - self
2. ised Par - a - clete; Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font,
3. a - clete to thee. Al - le - lu - ia! Al - le - lu - ia! From sin and sor -

1. that we may see The Fa - ther and the Son by thee.
2. thrice ho - ly Fire, Our hearts with heav'n - ly love in - spire.
3. row set us free That we may live e - ter - nal - ly.

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; composite.

Music: Auserlesene, *Catholische, Geistliche Kirchengesänge*, Cologne, 1623.

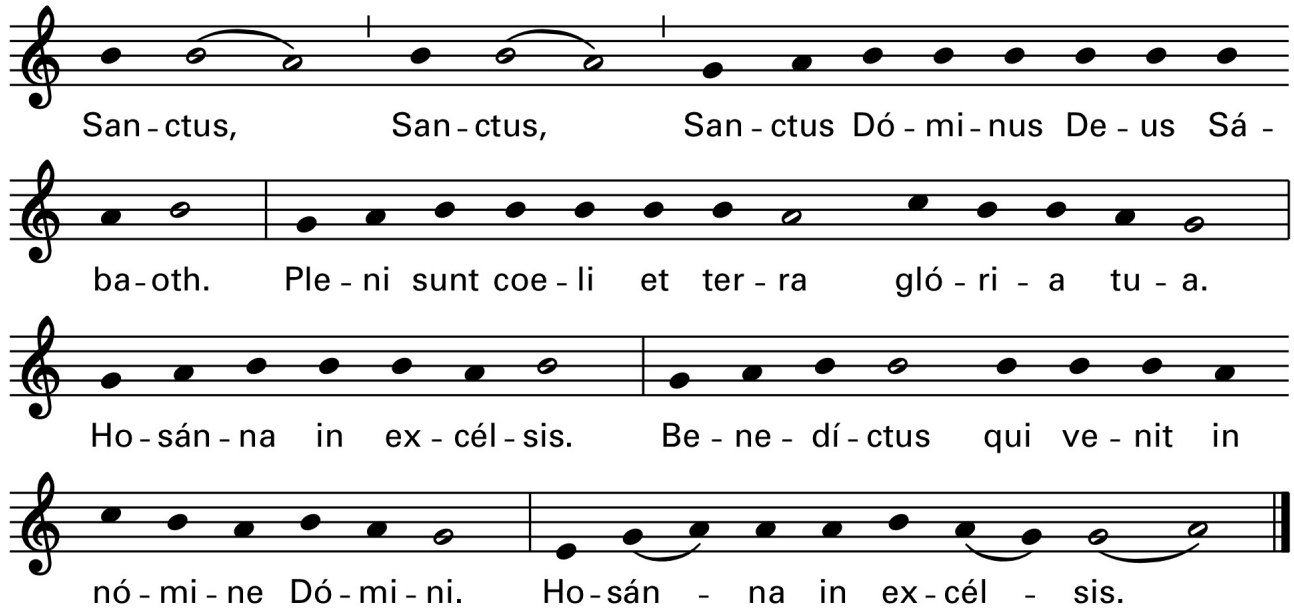
Preface Dialogue and Preface

Pray, brethren, that my sacrifice and yours may be acceptable to God,
the almighty Father.

All: May the Lord accept the sacrifice at your hands for the praise
and glory of his name, for our good and the good of all his holy Church.

Sanctus

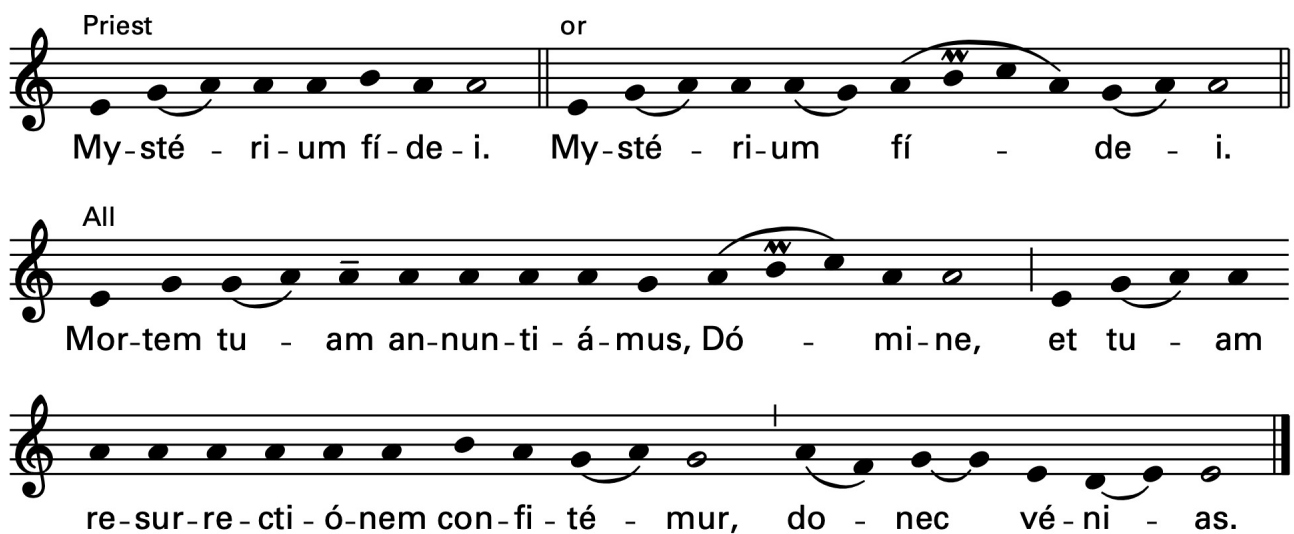
Mass XVIII



San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -
ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.
Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Mystérium Fidei

Mass XVIII



Priest or
My - sté - ri - um fí - de - i. My - sté - ri - um fí - de - i.
All
Mor - tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am
re - sur - re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Priest

All

...per ó - mni - a sae - cu - la sae - cu - ló - rum. A-men.

The Communion Rite

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation but deliver us from evil.

For the kingdom, the power, and the glory are yours now and forever.
Amen.

Agnus Dei

A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

**All: Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

Communion Hymn

Come Down O Love Divine



1. Come down, O Love di - vine, Seek now this soul of
2. O let it free - ly burn, Till earth - ly pas - sions
3. And so the yearn - ing strong, With which the soul will



mine, And vis - it it with your own ar - dor glow - ing;
turn To dust and ash - es in its heat con - sum - ing;
long, Shall far out - pass the pow'r of hu - man tell - ing;



O Com - fort - er, draw near, With - in my heart ap -
And let your glo - rious light Shine ev - er on my
No soul can guess Love's grace Till it be - come the



pear, And kin - dle it, your ho - ly flame be - stow - ing.
sight, And clothe me round, the while my path il - lum - ing.
place Where - in the Ho - ly Spir - it makes a dwell - ing.

Text: *Discendi, Amor Santo*; Bianco da Siena, d.1434; tr. by Richard F. Littledale, 1833-1890
Tune: DOWN AMPNEY, 66 11 D; Ralph Vaughan Williams, 1872-1958

Communion Hymn

Veni Creator Spiritus



1. Ve - ni, Cre - á - tor Spí - ri - tus, Men - tes tu - ó -
 2. Qui dí - ce - ris Pa - rá - cli - tus, ¹Do - num De - i
 3. Tu se - pti - fór - mis mú - ne - re, ²De - xtrae De - i
 4. Ac - cén - de lu - men sén - si - bus, In - fún - de a - mó -
 5. Ho - stem re - pél - las lón - gi - us Pa - cém - que do -
 6. Per te sci - á - mus da Pa - trem, No - scá - mus at -
 47. De - o Pa - tri sit gló - ri - a, Et Fí - li - o,



1. rum ví - si - ta, Im - ple su - pér - na grá - ti - a
 2. al - tís - si - mi, Fons vi - vus, i - gnis, cá - ri - tas,
 3. tu dí - gi - tus, Tu ri - te pro - mís - sum Pa - tris,
 4. rem cór - di - bus, In - fír - ma no - stri cór - po - ris
 5. nes pró - ti - nus; Du - ctó - re sic te práe - vi - o
 6. que Fí - li - um, ³Te u - tri - ús - que Spí - ri - tum
 7. qui - a mór - tu - is Sur - ré - xit, ac Pa - rá - cli - to,



1. Quae tu cre - á - sti pé - cto - ra.
 2. Et spi - ri - tá - lis ún - cti - o.
 3. Ser - mó - ne di - tans gút - tu - ra.
 4. Vir - tú - te fir - mans pér - pe - ti.
 5. Vi - té - mus om - ne nó - xi - um.
 6. Cre - dá - mus om - ni tém - po - re.
 7. In sae - cu - ló - rum sae - cu - la. A - men.

Recessional Hymn

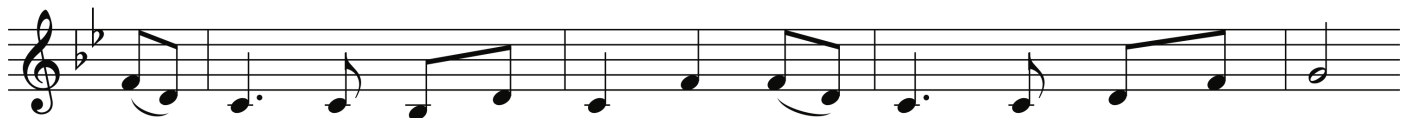
O Spirit All Embracing



1. O Spir - it all - em - brac - ing and coun - sel - or all - wise,
2. O Beau - ty ev - er blaz - ing in flow - er, field, and face,
3. Come, pas - sion's pow - er ho - ly, your in - sight here im - part,



Un - bound - ed splen - dor grac - ing a shore - less sea of skies:
You show your - self a - maz - ing in un - ex - pect - ed place.
And give your ser - vants low - ly an un - der - stand - ing heart



Un - fail - ing is your treas - ure, un - fad - ing your re - ward;
We see you and re - mem - ber what once our dreams had been;
To know your care more clear - ly when faith and love are tried,



Sur - pass - ing world - ly pleas - ure, the rich - es you af - ford.
You fan the glow - ing em - ber and kin - dle hope with - in.
To seek you more sin - cere - ly when false i - deals have died:



Come, stream of end - less flow - ing, and res - cue us from death;
Come, fire of glo - ry gra - cious, bless all who trust in you;
For vi - sion we im - plore you, for wis - dom's pure de - light;



Come, wind of spring - time blow - ing, and warm us by your breath.
Un - dy - ing flame te - na - cious, burn in your Church a - new.
In prayer we come be - fore you to wait up - on your light.

Recessional Hymn

Let the Fire Fall

Bm Em Bm

1. Ho ly Spir - it, come with Your fire. Ho-ly Spir-
2. Ho ly Spir - it, pu - ri - fy my heart. Ho-ly Spir-
3. Ho ly Spir - it, set my life on fire. Ho-ly Spir-
4. Ho ly Spir - it, set Your church on fire. Ho-ly Spir-

5 Em Bm G

- it, come with Your fire. Ho-ly Spir - it,
- it, pu - ri - fy my heart. Ho-ly Spir - it,
- it, set my life on fire. Ho-ly Spir - it,
- it, set Your church on fire. Ho-ly Spir - it,

10 Em Bm G Em F#

come with Your fi - re. Ho-ly Spir-it, come with Your fi -
pu - ri - fy my heart. Ho-ly Spir-it, pu - ri - fy my heart.
set my life on fi - re. Ho-ly Spir-it, set my life on fi -
set Your church on fi - re. Ho-ly Spir-it, set Your church on fi -

CHORUS

16 G A Bm G A Bm G A Bm

-re. Come Ho-ly Spir - it, let the fi-re fall. Come Ho-ly Spir - it,
-re.
-re.

23 G A Bm G A Bm G A Bm

let the fi-re fall. Let the fi-re fall. Let the fi-re fall.